

Beethoven

Quartet No. 2 in G Major

Op. 18, No. 2

Violin 1

Allegro.

Nº 2.

Violin 1 score for the first movement of Beethoven's Quartet No. 2 in G Major, Op. 18, No. 2. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 16 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a first finger fingering. The score includes various dynamics such as piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*), as well as articulation like accents and trills. There are several marked sections: A₂, B, C, and D. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *cresc.*
- Staff 2: *sempre pp*
- Staff 3: *cresc.*
- Staff 4: *cresc. sf p*, *decresc.*
- Staff 5: *pp*, *f*, *sf*, *sf*, *f*
- Staff 6: *cresc.*, *p*, *f*, *p*
- Staff 7: *pp*, *cresc.*, *p*
- Staff 8: *pp*
- Staff 9: *cresc.*
- Staff 10: *f*, *p*, *sf*, *p*, *sf*

VIOLINO I.

M

sf decresc. p cresc. sf

N

p cresc.

Adagio cantabile.

p cresc. p pizz.

P cresc. fp III Q

cresc. f fp pp

VIOLINO I.

Allegro.

Tempo I.

Scherzo. Allegro.

VIOLINO I.

Violino I part, measures 1-45. The score is in G major, 3/4 time. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *fp*, *decresc.*, and *p*. Fingerings and bowings are indicated throughout. A *W* marking appears above measure 35.

Violino I part, measures 46-95. This section is marked **TRIO.** and begins with a *fp* dynamic. It features a more complex rhythmic texture with frequent trills (*tr*) and sixteenth-note passages. Dynamic markings include *fp*, *cresc.*, *sf*, *p*, *pp*, and *decresc.*. Fingerings and bowings are clearly marked. A *X* marking is present above measure 75. The section concludes with a *pp* dynamic.

Scherzo d. C.

VIOLINO I.

Allegro molto quasi presto.

The score is written for Violin I in G major, 2/4 time. It consists of 14 staves of music. The tempo is **Allegro molto quasi presto**. The score includes various dynamics: *p*, *f*, *sf*, *ff*, *pp*, *cresc.*, and *sf decresc.*. Section markers A, B, C, D, E, F, and G are placed above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, trills, and accents. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINO I.

3
cresc.

H
f 4 2 1 4 2

sul D.
p *cresc.* 4 4

sul A.
ff *fp* I sul una corda 1

1 3 2 1 3 2
sf *p* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf*
decresc.

L 2 1 1 1 4 II
pp *pp* *cresc.*

M 2
sf *p* *sempre staccato*

1 2 1 1 8 N
cresc. *f*

sf *sf* 2 *p* 0 2

4
cresc. *f* 1 2 1

VIOLINO I.

1

ff

decresc.

p

2

1

2

3

4

sfz

Q

p

tr

cresc.

f

pp

R

tr

f

ff

S

1

2

sf

sf

decresc.

pp

pp

pp

T

U

cresc.

ff

ff

ff

V